



**Dr. Bindiya Rahi Singh**  
*Assistance Professor (Guest Faculty)*

DEPARTMENT OF ENGLISH. GOVT. P.G.COLLEGE KOTABAGH NAINITAL, (U.K) Mob. No.  
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**Personal Information**

Family Name	Bindiya Rahi Singh
Date of Birth	09-12-1988
Citizenship	Indian
Martial Status	Married

**Academic Qualification**

B.A, M.A (English), NET JRF (2014),U.SET (2012),  
PhD (2013-2020)

**Area of Specialization**

PHD (English) 2020, Title of the Thesis: Poetic  
Mythos and Ethos in the Works of Federico Garcia Lorca's  
Plays

**Teaching Experience**

Seven years teaching experience at U.G (Betalghat

Govt. Degree College Nainital and Kotabagh Govt. Degree  
College Uttarakhand)

### **Publication**

- ***Social Crises and Satire on the Basis of Modern Prospect by the Indian Novelists***, ( Article published in BRICS Journal of Educational Research, A peer Reviewed International Journal) ISSN: 2231-5829 , October-December, 2016 (Bindiya Rahi Singh)
- ***Lorca as the Poet of Avant-Garde and Surrealism (IJELR- Peer Reviewed International Journal) July-September 2016***. Vol-3, Issue- 3 ISSN- 2349-9451 Online), Bindiya Rahi Singh
- ***Frustration, Honor, and Death in the Trilogy of Federico Garcia Lorca*** (RJELAL, Peer Reviewed International Journal) ISBN 2395-2636, Vol- 4, Issue-3, 2016 July-September. Bindiya Rahi Singh
- ***Cry of Feminism on the Basis of Postmodern Women Novelists***, ( Edited Chapters in A View on Post Modern Feminist Writings, A Peer Reviewed Journal) ISBN- 9788193248553, 2016, Bindiya Rahi Singh
- ***Masochism and Melancholy in the poetry of Kamala Das*** (Galaxy International Multidisciplinary Research Journal: The Criterion Journal, A Peer Reviewed Journal) ISSN- 0976-8165, Vol-7, 2016. Bindiya Rahi Singh
- ***Troll of Death, (short story published in Galaxy International Multidisciplinary Research Journal: The Criterion Journal, Peer Reviewed) ISSN 0976-8165, Vol-8, 2017.***
- ***Extra Human as Deuteragonist Dramatic Representation of Myth, Folklore, and Legends in the works of Federico Garcia Lorca***, ( IJIRMF A Peer Reviewed Journal), ISSN NO- 2455-0620, Vol-3, 2017.
- ***Walt Whitman's Contribution to the Genre of Expressionism in Contemporary American Literature***, ( Edited Chapters in Expressions in Contemporary English Literature, D J Publication Nagacode Junction Kanyakumari Tamilnadu India) ISBN- 978986722881, 2017, Bindiya Rahi Singh
- ***A Case Study of Mythical and Realistic Configuration of Yeats' Poetry***, ( *JAC: A Journal of Composition Theory An UGC-CARE Approved Group –II/ Scopus Index*), ISSN- 0731-6755, Vol- XIII Issue- II, 2020, Bindiya Rahi Singh

### **National & International Seminar/Workshop/Conference**

- Participated in the workshop on “ Research methodology” Organized by Department of Adult Continuing Education and Extension, H N B Garhwal University Srinagar Garhwal (A Central University) Uttarakhand 5<sup>th</sup> March to 14<sup>th</sup> March, 2014

- Participated in ***“Civlizational Crisis, Education and Indian Thought workshop”*** Organized by Department of English HNB Garhwal University Srinagar (A Central University) Uttarakhand on April 7, 2014.
- Participated in the National Workshop on ***“General Semantics as a Human Science”*** Organized by Balvant Parekh for General Semantics and Other Human Sciences in collaboration with the Department of English, H.N.B. Garhwal University, Srinagar , Uttarakhand during 5-8 October 2014. The Workshop was organized around lectures by the faculty and discussions between the faculty and participants. The participant made a presentation based on the workshop theme.
- Participated and presented in the national Seminar on ***“Multiculturalism in Kashmir: the case study of Rahul Pandita’s Our Moon Has Blood Clots” (Sponsored Sahitya Academy) organized by Indian Institute of Technology, Roorkee Uttarakhand during 21<sup>st</sup> and 22<sup>nd</sup> March, 2015***
- Participation in the Workshop in the Department of Women Studies center on *Personality Development*, HNB Garhwal Srinagar, Uttarakhand from 21<sup>st</sup> April to 24<sup>th</sup> April, 2015.
- Presented a Paper entitled ***“Aesthetic Appeal of the Khajuraho Temple’s Sculpture as “Art for Art’s Sake”*** in the International Conference on ***“Recent Advances in History, Art, and Archaeology of Central India organized by School of Studies in Ancient Indian History , Culture and Archaeology Jiwaji University, Gwalior during April 25-26, 2015.***
- **Participation in International Workshop on Creative Writing “Saraswati Muses” 8-9<sup>th</sup> September organized by Department o English H. N. B. Garhwal University Srinagar, Uttarakhand (A Central University).**
- **Participated and presented paper in SSJ Campus Almora, Uttarakhand India, Department of Drawing and Painting Kumaun University, Nainital under the title of the Role of Bamboo Craft in Manipuri Tribal Art collaboration (Department of Drawing and Painting) from 4<sup>th</sup> to 6<sup>th</sup> October 2015.**
- **Participated in 6<sup>th</sup> National Convention on Revisiting and reconstructing Past of Himalayan Region, 17-18 October, 2016 hosted by PNT Govt. PG College, Ramnagar, Uttarakhand**

- Presented a paper entitled *“Social Crises and satire on the Basis of Modern Prospect by the Indian Novelists”* in the International Conference held in the department of Mathematics and Humanities, Maharishi Markandeshwar University, Mullana, Ambala (HR) India (sponsored by ICCSI-16, 11<sup>th</sup> November 2016).
- 7<sup>th</sup> Day Workshop Participation on Developing Synergy Between Information Communications Technology & Academics 25<sup>th</sup> -31<sup>st</sup> March 2017 (sponsored By UCOST, DEHRADUN, USERC Dehradun, State MSMEDI, Uttarakhand, Haldwani, Vijnana Bharati, Uttarakhand, Spoken Tutorials, IIT Mumbai) Organized by Department of Higher Education Govt. of Uttarakhand at M. B. Govt. P. G. College, Haldwani (Nainital).
- Participated and presented in the International Seminar on Aestheticism and Indian Culture (sponsored by Indian Council of Historical Research, New Delhi, Indian Council of Social Science Research, New Delhi) Organized by Department of English, Kumauni University, S. S. J. Campus Almora Uttarakhand, under the title of *Aesthetic Approach and Spirito-Culture Aspects of Uttarakhand* in 17<sup>th</sup> -18<sup>th</sup> March, 2018.
- Participation in National workshop on Skills Empowering the New India, 07<sup>th</sup> -13<sup>th</sup> February 2018 sponsored by University Grants Commission, SEBI & BSE IPF Organized by S. B. S. Govt. P. G. College Deen Dayal Upadhyay Kaushal Kendra Rudrapur (U. S.Nagar) Uttarakhand.
- Presented paper in the Department of English, Malankara Catholic College, Mariagiri, Kanyakumari, Tamilnadu in Two Day International Conference on Language, Literature and Linguistic under the title of Myths and Folklore as the Essential Pillars of Uttarakhand Literature from 3<sup>rd</sup> -4<sup>th</sup> October 2019.
- Participated and presented paper entitled *Curricular Aspects with Special Focus on Spoken English Globalization as the most Required skill of Learning and Personality Development* in the National Conference on Leveraging New Technology for Reimagining Education held on 22<sup>nd</sup> November 2019, organized by MIET Group of Institutions Haldwani in association with Uttarakhand Science Education and Research Centre (U-SERC).
- Presented paper in the Two Day International Conference on Women Literature 23<sup>rd</sup> -24<sup>th</sup> January 2020, organized by Department of English, White Memorial College of Arts and science for Women Panachamoodu, Vellarada, Thiruvanthapuram, Kerala, India in Collaboration with Lavender Literary Club,

Kanyakumari India under the title of *A Case Study of Mythical and Realistic Configuration of Yeats' Poetry*.

- Participated in the International Conference on “Bhagavad Gita and Ramayan As the Perennial Sources of Leadership” and presented paper on Philosophical Perspective of Bhagavad Gita and Ramayana and its wide-spread influence over the Literary Globalization, organized by ICON 15<sup>th</sup>- 16<sup>th</sup> 2020 School of Management Sciences Varanasi.
- Participated and Presented research paper entitled Ours Moon Has Blood Clots: The Exodus of Kashmiri Pandits by Rahul Pandita as the study of Migrant Literature in the National Seminar on The Migration Challenge in India from 28<sup>th</sup> and 29<sup>th</sup> Feb 2020, held at Govt. Degree College Bhatronjkhan, Almora (Uttarakhand).
- A poem entitled *Inverted Humanity* is published under the Poetic Volume Covid-19 Pandemic Poems, Volume-First, edited by Dr. R. S. Regin Silvest and Dr. John Charles Ryan (Cape Comorin Publisher Kanyakumari Tamil Nadu India).
- Two Days international Conference is participated by me on 7<sup>th</sup> -8<sup>th</sup> June 2020 organized by Janta Vedic College Badot (Baghpat) Uttar Pradesh on the theme of Education, Literature and the role of society in the current Global Scenario.
- Paper presented under the title of the Mythical Approach of the Duende Through the Forecasting presentation of Andalusian Folk by Federico Garcia Lorca in Three Days International Conference in Indigenous Studies from 20-22 August 2020, organized by Cape Comorin Trust India in collaboration with School of arts and Social Sciences Southern Cross University Australia Faculty of Cultural Science.
- I participated in the international faculty Development program on Research in Virtual World Jointly organized by Department of English Manav Rachna International Institute of Research and Studies India Cape Comorin Trust India Grand Academic Portal in Association (Gyan Adhyanyan Parampara) India and Lavander Literary Club India from 1-7 September 2020.
- Certificate of Participation in Daath Voyage: An International Journal of Interdisciplinary Studies in English (A Peer Reviewed Open Access E-Journal ISSN 2455-7544) from 25 August- 7 September 2020.

- **Certificate of Participation in Daath Voyage: An International Journal of Interdisciplinary Studies in English (A Peer Reviewed Open Access E-Journal ISSN 2455-7544) from 16<sup>th</sup> to 20<sup>th</sup> September 2020.**
- **Participated in two week Online Lecture Series on History of English Literature in Daath Voyage: An International Journal of Interdisciplinary Studies in English (A Peer Reviewed Open Access E-Journal ISSN 2455-7544) from 4<sup>th</sup> to 17<sup>th</sup> October 2020.**
- **Two days Virtual e-Workshop is organized by Govt. of India Commission for Scientific and Technical Terminology Ministry of Education Department of Higher Education and hosted by Doon University Dehradun on 10<sup>th</sup>- 11<sup>th</sup> September 2020 under the theme of National Education Policy 2020.**
- **Certificate of Participation in Jai Narain Vyas University Jodhpur, Dept. of Economics (National Webinar Covid 19 pandemic and Aatam Nirbhar Bharat Abhiyan Package) on 29<sup>th</sup> may 2020.**

**Award: State level Ruderpur Literature Festival Award in 2019**

**2. Desahz Sarvodaya Samman Ruderpur in 2022**

**BOOKS: 1. Zenith of Aesthetic: An International and Bilingual Anthology of Poems**

**2. Kids' World: An International and Bilingual Anthology of Poems**