

**SYLLABUS**  
**NATIONAL EDUCATION POLICY**  
**DEPARTMENT OF ENGLISH**

**B A First Semester:**

**Unit I: Introduction to Genres: Poetry, Drama, Essay, Novel, Novella and Short- Story**

**Unit II Elements of Short Story:**

Plot, Themes, Characterization, Narrative Techniques O' Henry: The Last Leaf

Anton Chekhov: The Lament

**Unit III Types of Prose & Prose Style:** Autobiography, Biography, Memoir, Travelogue, Essay. Literary Devices: Point of View, Imagery, Antithesis, Aphorism, Humor and Pathos

**Unit IV** Francis Bacon; Of Studies

Charles Lamb: Dream Children

Oliver Goldsmith: National Prejudices

**Unit V** Virginia Woolf: Professions for Women

**Unit VI** A.P.J. Abdul Kalam: Patriotism Beyond Politics & Religion (from Ignited Minds)

Amartya Sen-: Tagore & His India' (from The Argumentative Indian)

**B A Second Semester**

**Unit I** 1350-1550 The Age of Chaucer: Introduction of the Major Works

1558-1603 Elizabethan Age: Introduction to Major Poets and Dramatists of the Age

**Unit II** 1603-1625 Jacobean Age Introduction to Major Poets and Dramatists of the Age

1625- 1649 Caroline Age Major Schools of Poetry

**Unit III** 1649- 1660 Puritan Age or Commonwealth Period

1660-1700 The Restoration Age Introduction to Restoration Comedy

**Unit IV** 1700-1745 The Augustan Age Rise of Novel, Major Writers 1745-1785

Age of Sensibility Introduction to Age of Johnson

**Unit V** 1789-1832 Romantic Age

Introduction to Romantic Poetry and Major Romantic Poets 1832-1901

Victorian Age Introduction to Victorian Poetry and Major Victorian Poets

**Unit VI** 1901- Modern Age and Postmodern Age Introduction to Major Writer

Year: II

Semester: III

**Course Title: British Poetry**

**Course Code: UGENG MC201**

**Lectures:**

**Unit I: Types of Poems: Lyric, Sonnet, Elegy, Ode, Epic, Ballad, Dramatic Monologue, Allegory, Stanza Forms, The Heroic Couplet, Blank Verse, The Spenserian Stanza, Terza Rima.**

William Shakespeare-Let Me Not to the Marriage of True Minds (Sonnet No.116)

John Donne- A Valediction: Forbidding Mourning John Milton- On his Blindness

**Unit III:** Alexander Pope-From An Essay on Criticism (Lines- 15-32

Thomas Gray- Elegy Written in a Country Churchyard (stanzas 1-19)

**Unit IV** William Wordsworth-The World is Too Much With Us

John Keats- Ode to a Nightingale

**Unit V** W. B. Yeats- Second Coming

T. S. Eliot-Journey of the Magi

W H Auden- The Unknown Citizen

**Unit VI** Wilfred Owen- The Strange Meeting

Rupert Brooke- The Soldier Philip Larkin-Church Going

**Programme: Diploma in Arts**

**Year: II**

**Semester: IV Course Title: Women's Writing and Indian Literature in Translation**

**No. of Lectures**

Unit I: Elaine Showalter- 'Introduction', in A Literature of British Women Novelists from Bronte to Lessing (1977).

Unit II Gilman-The Yellow Wallpaper Mahasweta Devi-Draupadi

Unit III Autobiography-Harriet Jacobs, selections from Incidents in the Life of a

- Slave Girl, Chapter
- Unit IV Maya Angelou-Still I Rise.  
Anne Finger- Helen and Frida, in Call Me Ahab: A Short Story Collection  
Sylvia Plath-Lady Lazarus
- Unit V Introducing Translation-A Brief History and Significance of Translation in a Multilinguistic and Multicultural Society like India
- Unit VI Kabir (Translation) from One Hundred Poems of Kabir, translated By Rabindranath Tagore (Verses 1, 2, 8, 12, 53, 69).

**Year: III**

**Semester: V**

**Course Code: UGENG**

**Course Title: Introduction to Literature and Film**

**Lectures: Introduction to Basic Concepts in Film-Making: Mise-én-scene, Long Takes, Deep Focus, Types of Shots, Colour and Sound**

- Unit I Cinematic Adaptations: Shakespeare's Hamlet and its adaptation
- Unit II Haider (2014 film, directed by Vishal Bhardwaj)
- Unit III The Novel in English and its Adaptation: Charles Dickens' Oliver Twist and its adaptation Oliver Twist (2005 film, directed by Roman Polanski)
- Unit IV Indian English Fiction: Jhumpa Lahiri's The Namesake and its adaptation The Namesake (2006 film, directed by Mira Nair)
- Unit V Popular Fiction: Chetan Bhagat's Five Point Someone and its adaptation Three Idiots (2009 film, directed by Rajkumar Hirani)
- Unit VI Bhasha Classics: Rabindranath Tagore's Ghare Baire and its adaptation Ghare- Baire (1985 film, directed by Satyajit Ray)

Year: III

Semester: V

Paper II

Course Title: Partition Literature

**Lecture: Characteristics of Partition Literature- Violence, Dislocation, Trauma, Memory, History, Narrative, Regeneration.**

Unit I Fiction-Khushwant Singh: Train to Pakistan

Unit II

Unit III Short story- Sadat Hasan Manto: Toba Tek Singh and Ismat Chughtai  
Roots.

Non Fiction- Urvashi Butalia: The Other Side of Silence: Voices from the Partition of India  
(Chapter 2: Blood)

Unit V Bapsi Sidhwa-/ce Candy Man

Unit VI Jyotirmoyee Devi: The River Churning

Course Code: UGENGRP-304 Course

**Title: Research Project: An Introduction**

Total No. of Lectures-

**Topic**

Unit I Meaning. Types of Significance of Research, Literature Review,  
Formulation of Research design, Research Problem, Objectives, Hypothesis,  
Research materials and Methods, Abstract Writing. Keywords and References.

Year: III

Semester: VI

Course Code: UGENG

**Course Title: Regional Literature with Special Reference to Literature of Uttarakhand**

No. of Lectures

Chatak Tales- To be good or bad, The Buffalo Man

Unit 1 Manglesh Dabral-Torch

Unit II Harish Chandra Pande- A Flower Blooms Somewhere, The

Unit III Womenfolk of Hills

Unit IV Ruskin Bond-Rusty, The Boy from the Hills

Unit V Diwa Bhatt-Heritage, Song of a Martyr's Mother

Unit VI Namita Gokhale- 'Shivani' from Mountain Echoes: Reminiscences of  
Kumaoni Women

**Programme: Bachelor of Arts**

**Year: III**

**Semester: VI**

**Subject: English**

**Course Code: UGENG**

**Course Title: Indian and New Literatures in English**

Core Compulsory

Total No, of Lectures- Tutorials-Practical

No. of Topics

Unit	Lectures
Nissim Ezekiel	Background, Casually
Unit	
Jayanta Mahapatra-	Hunger
Keki N. Daruwala-	Mother
Kamala Das-	The Stone Age
Unit I	Pablo Neruda- If You Forget Me
Unit II	Margaret Atwood- spelling
Unit III	Girish Karnad- Tughlaq
Unit IV	Mahatma Gandhi- Hind Swaraj (Chapter 4- What is Swaraj?).
Unit V	Frantz Fanon- Black Skin, White Masks (Chapter 4- The So-Called Dependency Complex of the Colonized).
Unit VI	Chinua Achebe-Things Fall Apart

**Programme: Degree**

**Year: III**

**Semester: VI**

**Subject: English**

**Course Title: Preparing a Research Proposal**

**Course Code: UGENG-RP307**