

DEPARTMENT OF ENGLISH

B A First Semester:

Unit I: Introduction to Genres: Poetry, Drama, Essay, Novel, Novella and Short- Story

Unit II Elements of Short Story:

Plot, Themes, Characterization, Narrative Techniques O' Henry: The Last Leaf

Anton Chekhov: The Lament

Unit III Types of Prose & Prose Style: Autobiography, Biography, Memoir, Travelogue, Essay. Literary Devices: Point of View, Imagery, Antithesis, Aphorism, Humor and Pathos

Unit IV Francis Bacon; Of Studies

Charles Lamb: Dream Children Oliver Goldsmith: National Prejudices

Unit V Virginia Woolf: Professions for Women

Unit VI A.P.J. Abdul Kalam: Patriotism Beyond Politics & Religion (from Ignited Minds)

Amartya Sen-: Tagore & His India' (from The Argumentative Indian)

Course Outcome:

1. Gain an introductory knowledge of the development and significance of literature in English.
2. Have an introductory study of forms such as Drama and Novel.
3. Apprehend the art of story-telling through short-stories and define its basic elements such as plot, plot structure, characterization, and narrative technique.
4. Critically evaluate the style and contributions of some of the greatest short-story writers, including Indian writers towards the development of short-story as a genre.
5. Define and distinguish various types of prose and prose-styles.
6. Understand important terms pertaining to prose writings, including various stylistic and figurative devices. Apprehend the growth of English Essay through the contributions of some of the greatest personality.

Lectures

Unit I 1350-1550 The Age of Chaucer: Introduction of the Major Works

1558-1603 Elizabethan Age: Introduction to Major Poets and Dramatists of the Age

Unit II 1603-1625 Jacobean Age Introduction to Major Poets and Dramatists of the Age

1625- 1649 Caroline Age Major Schools of Poetry

- Unit III** 1649- 1660 Puritan Age or Commonwealth Period
 1660-1700 The Restoration Age Introduction to Restoration Comedy
- Unit IV** 1700-1745 The Augustan Age Rise of Novel, Major Writers 1745-1785
 Age of Sensibility Introduction to Age of Johnson
- Unit V** 1789-1832 Romantic Age
 Introduction to Romantic Poetry and Major Romantic Poets 1832-1901
 Victorian Age Introduction to Victorian Poetry and Major Victorian Poets
- Unit VI** 1901- Modern Age and Postmodern Age Introduction to Major Writer

Course Outcome:

1. After studying this course, the students will be able to: Develop an understanding of the evolution of English Literature, the concept, causes and the impact of Renaissance and Reformation.
2. Trace the origin and development of English drama through Miracle and Morality plays and the plays of University Wits.
3. Develop an acquaintance with major religious, political and social movements from 15th to 20th century and their influence on English literature.
4. Understand the characteristics of Elizabethan and Metaphysical poetry and special movements and special features of Neo-Classical age and its literature. Comprehend the role of French Revolution in the evolution of romanticism in literature.

Study Materials:

1. The Routledge History of English Literature by Ronald Carter and John McRae, Special Edition, 2011.
2. History of English Literature by W. H. Hudson
3. A History of English Literature by Arthur Compton Rickett
4. A Critical History of English Literature by David Daiches A Background to the Study of English Literature by Birjadish Prasad
5. A Glossary of Literary Terms by M. H. Abrams
6. History of English Literature by W.J Long

Year: II

Semester: III

Course Title: British Poetry

Course Code: UGENG MC201

Lectures:

Unit I: Types of Poems: Lyric, Sonnet, Elegy, Ode, Epic, Ballad, Dramatic Monologue, Allegory, Stanza Forms, The Heroic Couplet, Blank Verse, The Spenserian Stanza, Terza Rima.

William Shakespeare- Let Me Not to the Marriage of True Minds (Sonnet No. 116)

John Donne- A Valediction: Forbidding Mourning John Milton- On his Blindness

Unit III: Alexander Pope- From An Essay on Criticism (Lines- 15-32)

Thomas Gray- Elegy Written in a Country Churchyard (stanzas 1-19)

Unit IV William Wordsworth- The World is Too Much With Us

John Keats- Ode to a Nightingale

Unit V W. B. Yeats- Second Coming

T. S. Eliot- Journey of the Magi

W H Auden- The Unknown Citizen

Unit VI Wilfred Owen- The Strange Meeting

Rupert Brooke- The Soldier Philip Larkin- Church Going

Study Materials:

1. William Wordsworth- the Major Works (Oxford World's Classics) Paperback. OUP
2. William Blake: Selected Poems (Oxford World's Classics) Paperback -Import. OUP
3. Poetry of the Romantics (Penguin Popular Classics) Paperback. Penguin classics
4. A Glossary of Literary Terms, MH Abrams 5. David Moody. The Cambridge Companion to T. S. Eliot, Cambridge: Cambridge
5. University Press, 2003. 6. Edward Maline. A Preface to W. B. Yeats, London: Longman...

Course Outcomes:

1. After studying this course, the students will be able to:
2. Identify various forms of poetry and understand the development of these forms in the works of greatest practitioners of these poetic forms.
3. Characterize some basic stanza patterns, their origin and development.
4. Critically analyze poems with an understanding of its basic elements. Assess the contribution of the representative poets of these Ages towards the growth of English poetry and appreciate their poetic genius.
5. Gain broader understanding of British poetry and modern British poets.
6. Learn about transition of age.

Programme: Diploma in Arts

Year: II

Semester: IV Course Title: Women's Writing and Indian Literature in Translation

No. of Lectures

Unit I: Elaine Showalter- 'Introduction', in A Literature of British Women Novelists from Bronte to Lessing (1977).

Unit II Gilman-The Yellow Wallpaper Mahasweta Devi-Draupadi

Unit III Autobiography-Harriet Jacobs, selections from Incidents in the Life of a Slave Girl, Chapter

Unit IV Maya Angelou-Still I Rise.

Anne Finger- Helen and Frida, in Call Me Ahab: A Short Story Collection
Sylvia Plath-Lady Lazarus

Unit V Introducing Translation-A Brief History and Significance of Translation in a Multilinguistic and Multicultural Society like India

Unit VI Kabir (Translation) from One Hundred Poems of Kabir, translated By Rabindranath Tagore (Verses 1, 2, 8, 12, 53, 69).

Course Outcomes:

1. After studying this course, the students will be able to:
2. Help students understand the social construction of woman by patriarchy. Examine feminism's concerns of equality with men.
3. Highlight the structural oppression of women.
4. Foreground resistance by women. Discuss women's writing as an act of resistance and of grasping agency.
5. Help students engage with the heterogeneity of the oppression of women in different places, historically and socially. Understand the rich and diverse tradition of literatures written in regional and vernacular.

Study Materials:

1. Indian Feminism by Jasbir Jain and Avadhesh Kumar Singh
2. The History of Doing: An Illustrated Account of Movements for Women's Rights and Feminism in India, 1800-1990, by Radha Kumar
3. Sexual/Textual Politics by T. Moi
4. Gender Trouble by Judith Butler
5. Second Sex by Simone de Beauvoir

Year: III

Semester: V

Course Code: UGENG

Course Title: Introduction to Literature and Film

Lectures: Introduction to Basic Concepts in Film-Making: Mise-én-scene, Long Takes, Deep Focus, Types of Shots, Colour and Sound

Unit I Cinematic Adaptations: Shakespeare's Hamlet and its adaptation

Unit II Haider (2014 film, directed by Vishal Bhardwaj)

Unit III The Novel in English and its Adaptation: Charles Dickens' Oliver Twist and its adaptation Oliver Twist (2005 film, directed by Roman Polanski)

Unit IV Indian English Fiction: Jhumpa Lahiri's The Namesake and its adaptation The Namesake (2006 film, directed by Mira Nair)

Unit V Popular Fiction: Chetan Bhagat's Five Point Someone and its adaptation Three Idiots (2009 film, directed by Rajkumar Hirani)

Unit VI Bhasha Classics: Rabindranath Tagore's Ghare Baire and its adaptation Ghare- Baire (1985 film, directed by Satyajit Ray)

Course Outcomes:

1. Literature and film have had a close relationship with one another manifest in the celluloid 'adaptation' of classics and 'inspired' productions in the earlier days to the film text studies of recent times. The writer and the author both produce art that oftentimes is in conversation particularly since the cultural revolution of modernism.
2. This paper attempts to trace the genealogy of this collaborative mediation between literature and cinema between the textual and the visual
3. Develop and understanding of the technical terminology associated with film.

Recommended Readings

1. Shail Andrew 'From the Cinematograph to The Pictures' in *The Cinema and the Origins of Literary Modernism*, New York and London: Routledge 2012) pp. 1-40.
 2. Fernando Solanas and Octavio Getino 'Towards a Third Cinema' in *Movies and Methods: An Anthology* ed. Bill Nichols (Berkeley: University of California Press 1976) pp. 44-64.
 3. Laura Mulvey 'Afterthoughts on 'Visual Pleasure and Narrative Cinema' inspired by King Vidor's *Duel in the Sun* (1946)' in *Visual and Other Pleasures* (London: Palgrave Macmillan 1989)
 4. bell hooks 'The Oppositional Gaze: Black Female Spectators' in *Black Looks: Race and Representation* (Boston: South End Press 1992). Robert Stam 'Beyond Fidelity: The Dialogues of Adaptation' in *Film Adaptation*.
- Suggested equivalent online courses: On Swayam, Vidyamitra.inflibnet.ac.in, [literature study-online.com](http://literaturestudy-online.com), epg-pathshala, egyankosh.nc.in

Year: III

Semester: V

Paper II

Course Title: Partition Literature

Lecture: **Characteristics of Partition Literature- Violence, Dislocation, Trauma, Memory, History, Narrative, Regeneration.**

Unit I

Fiction-Khushwant Singh: Train to Pakistan

Unit II

Unit III

Short story- Sadat Hasan Manto: Toba Tek Singh and Ismat Chughtai

Roots.

Non Fiction- Urvashi Butalia: *The Other Side of Silence: Voices from the Partition of India* (Chapter 2: Blood)

Unit V

Bapsi Sidhwa-/ce Candy Man

Unit VI

Jyotirmoyee Devi: The River Churning

Course Outcomes:

The course aims to understand contending interpretation of partition history. The students will be reading a variety of different historical interpretation of partition.

Study Materials:

1. Ritu Menon and Kamla Bhasin. 'Introduction', in *Borders and Boundaries* (New Delhi: Kali for Women, 1998).
2. Sukrita P. Kumar, *Narrating Partition* (Delhi: Indialog, 2004). 3. Urvashi Butalia, *The Other Side of Silence: Voices from the Partition of India* (Delhi: Kali for Women, 2000)
3. Sigmund Freud, 'Mourning and Melancholia', in *The Complete Psychological Works of Sigmund Freud*, tr. James Strachey (London: Hogarth Press, 1953) pp. 3041-53.

Course Code: UGENGRP-304 Course

Title: Research Project: An Introduction

Total No. of Lectures-

Topic

Unit I Meaning. Types of Significance of Research, Literature Review, Formulation of Research design, Research Problem, Objectives, Hypothesis, Research materials and Methods, Abstract Writing. Keywords and References.

Course Outcomes:

1. Understand the importance of Research and Research methodology.
2. Learn how to conduct research project.
3. Learn to prepare research project.

Year: III

Semester: VI

Course Code: UGENG

Course Title: Regional Literature with Special Reference to Literature of Uttarakhand

No. of Lectures

Chatak Tales- To be good or bad, The Buffalo Man

Unit 1 Manglesh Dabral-Torch

Unit II Harish Chandra Pande- A Flower Blooms Somewhere, The

Unit III Womenfolk of Hills

Unit IV Ruskin Bond-Rusty, The Boy from the Hills
Unit V Diwa Bhatt-Heritage, Song of a Martyr's Mother

Unit VI Namita Gokhale- 'Shivani' from Mountain Echoes: Reminiscences of
Kumaoni Women

Objectives: 1. Study the language and literature of Kumauni and Garhwali region. These texts would be read closely to develop understanding of the key concepts and Themes of Regional literature.

2. Since the class is conceived as learner-centric and built around tasks that require learners to actively use various language skills, formative assessment can and should be used extensively. The end-semester written examination will test all the areas targeted in the course.

Suggested equivalent online courses: On Swayam, Vidyamitra.inflibnet.ac.in, [literature study-online.com](http://literaturestudy-online.com), [epg-pathshala, egyankosh.ac.in](http://epg-pathshala.egyankosh.ac.in)

Programme: Bachelor of Arts

Year: III

Semester: VI

Subject: English

Course Code: UGENG

Course Title: Indian and New Literatures in English

Core Compulsory

Total No, of Lectures- Tutorials-Practical

No. of Topics

Unit	Lectures
Nissim Ezekiel	Background, Casually
Unit	
Jayanta Mahapatra-	Hunger
Keki N. Daruwala-	Mother
Kamala Das-	The Stone Age
Unit I	Pablo Neruda- If You Forget Me
Unit II	Margaret Atwood- spelling

Unit III	Girish Karnad- Tughlaq
Unit IV	Mahatma Gandhi- Hind Swaraj (Chapter 4- What is Swaraj?).
Unit V	Frantz Fanon- Black Skin, White Masks (Chapter 4- The So-Called Dependency Complex of the Colonized).
Unit VI	Chinua Achebe-Things Fall Apart

Course Outcomes:

1. Develop an understanding of the themes, styles and poetic sensibilities of poets like Nissim Ezekiel, Jayanta Mahapatra and, Keki N. Daruwala.
2. Critically analyze drama as a medium of exploration of existing social issues and prejudices through the work of Girish Karnad.
3. Critically analyze texts from a Postcolonial perspective.
4. Familiarize themselves with the similar (yet different) socio-historic conditions reflected in the literature of the various colonies. Comprehend how 'New Literatures' incorporates very different literary products, each with its own cultural, social.

Suggested Continuous Evaluation Methods (25 Marks): Since the class is conceived as learner-centric and built around tasks that require learners to actively use various language skills, formative assessment can and should be used extensively. The end-semester written examination will test all the areas targeted in the course. Course prerequisites: To study this course, a student must have had the subject English

Programme: Degree

Year: III

Semester: VI

Subject: English

Course Title: Preparing a Research Proposal

Course Code: UGENG-RP307

Course Outcomes:

Learn how to conduct research projects. Learn to prepare research paper.

Learn to prepare research project.

Total No. of Lectures-Tutorials- Practical

Preparing Research Projects on Translation Studies, Gender Studies, Novels and Film Adaptation, Eco criticism, Cultural Studies.

First Year: Semester: I

Subject: English

Course Title: Communication Skills

Course Code: UGENG CoC102

Course Outcomes: After studying this course, the students will be able to:

Acquire basic language skills and use them in communication.

Learn pronouncing English words and make use of dictionary for the same.

Making use of thesaurus for learning synonyms, antonym and one word-substitution.
Comprehending unseen passages.

Learn to prepare resume, presentations, letter, application and Précis writing.

Credits: Qualifying

Co-Curricular Course

Total No. of Lectures- Practical

Lectures

Unit I

Importance of English Language in Contemporary World Basic Language Skills & Usage: Articles, Prepositions, Use of Verbs, Subject: Verb Agreement and Punctuation, Tenses, Direct L direct Speech, Active Passive.

Introduction to Phonetics- Essentials of English Pronunciation, use of

Dictionary

Unit II: use of Thesaurus- Synonym, Antonym and One-Word

Making substitution.

Comprehension of an Unseen Passage, Précis Writing.

Unit III: Expansion of an Idea, Essays, Letters, Application Writing. Preparing Bio-data, Resume/ CV

Unit IV: Interview, Group Discussion, Making a Speech, Presentation Skills

Study Materials:

Pathak et al. Foundation Course in English Language (Revised), Combridge University Press 2022.

Shilpa Sapre-Bharmal et al. Communication Skills in English. Orient Blackswan. 2012

Sanjay Kumar and Pushp Lata: Communication Skills, Oxford University Press, 2 ed. 2015.
Norman Lewis: Word Power Made Easy. Penguin Books India, 2015.

V. N. Arora and Laxmi Chandra: Improve your Writing, Oxford University Press, 1981.

R.K Bansal and J.B. Harrison: Spoken English, Orient Black Swan, 1983. Kamlesh Sadanand and Susheela Punitha: Spoken English: A Foundation Course (Revised Edition) .

Part 1, Orient Black Swan, 2014 Bikram K. Das: Functional Grammar and Spoken and Written Communication in

English. Orient Black Swan; 1" edition, 2006 E. Suresh Kumar, B. Sandhya, J. Savithri and P. Sreehari: Enriching Speaking and

Writing Skills, Orient Black Swan, 2014.

This Course can be opted by the student of: Any Stream

Suggested Online Course:

- **On Swayam, Inflibnet.ac.in, study Literature-online.com, egyankosh.ac.in, Vidyamitra**