

Curriculum Vitae



Dr. Nisha Narang

Assistant Professor (English Literature)

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Date of Birth & Sex: 12.05.1990, Female

Academic Record-

Degree	Year	University/Organisation
Ph.D	2022	Kumaun University, Nainital
M.A Eng. Lit.	2011	Kumaun University, Nainital
B.A	2009	Kumaun University, Nainital
12th	2006	Uttarakhand Board
10th	2004	Uttarakhand Board

Ph.D Thesis Title: “Changing Face of Women and Gender Roles: Women Characters of Asif Currimbhoy’s Plays”

Others - Qualified NET, JRF in English literature June 2016

Teaching Experience-

Year	Institution/ University
2014	Chanakya Law College, Rudrapur
2016	Unity Law College, Rudrapur
2017 - 2025	R.H.G.PG.College , Kashipur
2025-Till date	G.D.C.Kotabagh

Research Paper Published- 03

- Narang, Nisha & Khan, Nazish. Vol. 9, 5, May 2021 *The Doldrums: A Tale of Constant Struggle to Exist*". International Journal of Creative Research Thoughts. Pp. 802-807
- Bhakuni, Vandana & Narang, Nisha. V.9 Issue II, April 2018 "Tracing the Elements of Non Conformity in Doldrums and French Lover", The Criterion: An International Journal in English, pg. 097-104.
- Narang & Khan, V. 04, No. 04, 2017 "Echoes of Resistance: A Study of *Monsoon and The Dissident M.L.A.* ". International Journal of Social Sciences and Humanities. Pp. 210-212

Book Chapters- 01 (in Pipeline) Man Behind Mahatma: Depiction of Gandhi and his Struggles to Achieve Brahmacharya, with Special reference to Asif Currimbhoy.

Papers presented in Conferences & Seminars/ Webinars- 04

- Impressions of Innovation in *Om* a play by Asif Currimbhoy. National Level Webinar on Freedom in Creativity. 8, 9 September 2021. S.B.S.PG.College. Rudrapur.
- Webinar Of Culture and Religion in the Writings of Aurobindo", National Seminar on Rethinking about Aurobindo and Indian Culture, May 19-20, 2018, held at D.A.V. College Dehradun.
- "The Impact of Myths in Indian English Literature", National Seminar on Rewriting the Past: Literature, Myth and History", March 26 & 27, 2018, held at Deen Dayal University, Gorakhpur.
- "Twist in Tradition: Representation of Women Characters in the Plays of Asif Currimbhoy", World Congress on Recent Trends in Humanities, Social Sciences, Education, Arts, Culture, Language, Literature, Philosophy, Spirituality and Gender Studies, 24 February 2018, held at Jawaharlal Nehru University, New Delhi.

Workshops Attended- 06

- International Workshop on Climate Change Adaptation, March 14, 2018
- Covid-19, Self Reliance and Higher Education. June, 13 2020.
- Workshop on NEP-2020, H S.Bora. G.D.C.Someshwar, Almora.6, September 2021.
- Workshop on Teaching with Cambridge ELT Products.30 November 2021.
- Workshop on Intellectual Property Rights. 8, February 2023
- Workshop on Personality Development through Effective Communication. 20, February 2023

Others-

- Prepared 2 Units in the study material of Uttarakhand Open University

- Empaneled as a counselor in Ignou University since 2019